

# **EXHIBIT T**

**AMERICAN  
SHORT FICTION**

**Rebecca Markovits**  
<rebecca.markovits@americanshortfiction.org>

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## **The Kindest**

25 messages

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**Rebecca Markovits**

<rebecca.markovits@americanshortfiction.org>

To: Larsonya@gmail.com

Fri, Jun 2, 2017 at  
3:42 PM

Dear Sonya,

Giuseppe was good enough to pass on to us your terrific story "The Kindest," which we very much liked and would love to publish in our upcoming "emerging writers" issue of *American Short Fiction*. The story was sharp, and awkward, and funny, and real in all the right ways--I love the unusual path it takes from a kind of state of grace to one of unsettlement, which is really the opposite path of most stories and feels very fresh. This issue has a lot of stories in it (just by random happenstance) that my co-editor Adeena Reitberger and I have been loosely calling "ghost stories," because they're either more literally or sort of metaphorically about ghostly figures--figures who have emerged from some previous experience a little changed. So this piece fits with that theme in a lovely way. We'd be so pleased to publish it.

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Thanks, Sonya, and we're so pleased to be, I hope, working with you!

ASF0569

Warmly,  
Rebecca

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Rebecca Markovits

Co-Editor | American Short Fiction

P.O. Box 4152 | Austin, TX 78765

[www.americanshortfiction.org](http://www.americanshortfiction.org)

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 **ASFContract.Larson.doc**  
73K

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**Sonya Larson** <larsonya@gmail.com> Sun, Jun 4, 2017 at 9:57 PM  
To: Rebecca Markovits <rebecca.markovits@americanshortfiction.org>

Dear Rebecca,

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On Fri, Jun 2, 2017 at 4:42 PM, Rebecca Markovits <rebecca.markovits@americanshortfiction.org> wrote:

Dear Sonya,

ASF0570

# AMERICAN SHORT FICTION

P.O. Box 4152      Austin, TX 78765  
www.americanshortfiction.org

## PUBLISHING AGREEMENT

This agreement ("Agreement") is made between American Short Fiction, Inc., a Texas nonprofit corporation located in Austin, Texas, hereinafter referred to as "Publisher," and Sonya Larson whose address is \_\_\_\_\_, hereinafter referred to as "Author." The Author and Publisher may be referred to individually as a party or collectively as parties.

The parties agree as follows:

### I. Author's Grant.

(a). Author grants to Publisher a worldwide English-language license for the duration of the Author's copyright period including extensions and renewals to publish, reproduce, distribute, display, and store Author's work, entitled "The Kindest," a short story, hereinafter referred to as the "Work," in the following manner.

(1). included in an upcoming issue of *American Short Fiction*, a serial publication, hereinafter referred to as the "Issue," and in any electronically distributed formats of the Issue, including but not limited to Kindle or iBooks editions.

(2). on the Publisher's World Wide Web site (currently located at [www.americanshortfiction.org](http://www.americanshortfiction.org)).

(3). in an audio recording included in the Publisher's podcast, which currently is available for free through iTunes and which may be available in the future through other platforms, such as but not limited to SoundCloud.

(4). in an audio and visual reading of the Work, which may be distributed electronically, including but not limited through YouTube.

(b). Author grants to Publisher a worldwide license for the duration of the Author's copyright period including extensions and renewals to create summaries of the Work or use excerpts of the Work for the sole purpose of advertising the Work, the Issue, or American Short Fiction in any medium, be it written, spoken or electronic.

(c.) The Author grants the right of first publication in any medium, including but not limited to printed form or electronic form, anywhere in North America.

## **II. Author's Rights.**

(a). The author maintains the right to use the in any and all future publications that are published concurrently or after the initial publication in *American Short Fiction*.

(b). Any edits made to the story will be done in consultation with the author, not to be unreasonably withheld or delayed.

## **III. Author's Warranties and Indemnities.**

(a). Author represents and warrants that he/she is the sole author of the Work, that the Work is original, that no one has previously been granted the rights granted in this Agreement, and that in all respects Author has the right and authority to make the Work available pursuant to these terms and conditions. Furthermore, the Author represents, to the best of his/her knowledge, that the Work does not contain libelous language, does not infringe on an existing copyright and does not invade the rights of privacy or publicity of any individual or institution.

(b). Author indemnifies, protects, defends and holds harmless the Publisher, its directors and officers against all liabilities, claims, damages, causes of action, judgments and expenses of any nature, directly or indirectly arising out of, caused by, or resulting from the breach of any warranty, representation or covenant made by Author hereunder.

## **IV. Payment.**

The Author shall receive a payment of \$300 as compensation for the rights granted under this Agreement. Additionally, the Author will receive a year's subscription to *American Short Fiction*.

## **V. Age of Consent.**

Author represents and warrants that he/she has reached the age of majority and is legally capable of entering into this Agreement. If the Author is under the age of majority, this Agreement shall be signed by the parent or legal guardian of Author. It is the responsibility of the Author to inform the Publisher if Author is under the age of majority at the time of execution of this Agreement. Publisher shall not be held responsible for the withholding of this information by the Author.

## **VI. Venue.**

The parties consent that venue of any action brought under this Agreement shall be in state or federal court residing in Travis County, Texas.

## **VII. Entire Agreement.**

This Agreement supersedes any and all other agreements, either oral or in writing, between the Author and the Publisher with respect to the subject of this Agreement.

**VIII. Counterparts.**

This Agreement may be executed by facsimile in multiple counterparts, each of which will, for all purposes, be deemed an original, but which together will constitute one and the same instrument.

IN WITNESS WHEREOF the parties hereto have executed this Agreement on the \_\_\_\_\_ day of \_\_\_\_\_, 2017.

**AUTHOR**

By: \_\_\_\_\_

Name: Sonya Larson

**PUBLISHER**

By: \_\_\_\_\_

Name: Rebecca Markovits

Title: Coeditor, American Short Fiction, Inc.

and

By: \_\_\_\_\_

Name: Adeena Reitberger

Title: Coeditor, American Short Fiction, Inc.

-

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Warmly,  
Rebecca

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<rebecca.markovits@americanshortfiction.org>

9:51 PM

To: Sonya Larson <larsonya@gmail.com>

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So pleased to have this one!

Back to you!

Rebecca

On Sun, Jun 4, 2017 at 9:57 PM, Sonya Larson <larsonya@gmail.com> wrote:

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 The Kindest\_ASF\_Edit-1.docx  
189K

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**Sonya Larson** <larsonya@gmail.com> Thu, Jun 15, 2017 at 9:41 AM  
To: Rebecca Markovits <rebecca.markovits@americanshortfiction.org>

Dear Rebecca,

Oh, thank you SO MUCH for these thoughtful edits, Rebecca! I appreciate your thoughtful eye a great deal. I can already see how this story is improved.

By when will you need my input on these? I only ask because I'm moving in a few days and am a bit swamped, but I can tackle these this weekend if you need them very soon!

Cheers, and thank you again,  
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On Wed, Jun 14, 2017 at 10:51 PM, Rebecca Markovits  
<rebecca.markovits@americanshortfiction.org> wrote:

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To: Sonya Larson <[larsonya@gmail.com](mailto:larsonya@gmail.com)>

Hi Sonya,

Thu, Jun 15, 2017 at  
9:15 PM

ASF0579

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**Rebecca Markovits**

Fri, Jun 16, 2017 at

<rebecca.markovits@americanshortfiction.org>

7:58 AM

To: Sonya Larson <larsonya@gmail.com>

Hey Sonya,

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Excited!

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ASF0583



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Fri, Jun 16, 2017 at 12:43 PM

To: Rebecca Markovits <rebecca.markovits@americanshortfiction.org>

Yes, my bio is below! And I will get to work on these edits right away, as I pack. I'll tell you by end-of-day Sunday how they are faring!!

Thank you!

ASF0586

Sonya Larson's short fiction and essays have appeared in *The Best American Short Stories 2017*, the *American Literary Review*, *Poets & Writers*, *The Writer's Chronicle*, Audible.com, *West Branch*, *Salamander*, *Memorious*, *Del Sol Review*, *The Red Mountain Review*, and others. She has received honors and fellowships from the Bread Loaf Writers' Conference, the Vermont Studio Center, the University of Wisconsin-Madison, the St. Botolph Club Foundation, and more. She is studying fiction in the MFA Program for Writers at Warren Wilson College, and is Assistant Director of GrubStreet's Muse and the Marketplace conference.

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Fri, Jun 16, 2017 at  
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ASF0590



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To: Sonya Larson <larsonya@gmail.com>

Wed, Jun 21, 2017 at  
2:36 PM

Hey Sonya,  
Congrats on the move.

Tomorrow morning would be fine, as long as it's fairly early--our editorial fellow who's a scratch proof-reader will be in office to give the story a pass-over around 9.30 am Central. Would that be doable?

ASF0605

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Thanks very much indeed.

Warmly,

Rebecca

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Sincerely,  
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On Fri, Jun 2, 2017 at 4:42 PM, Rebecca Markovits <rebecca.markovits@americanshortfiction.org> wrote:

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page and then sign and date the last page, that would be great. And then you can either scan and email the pdf file back to me, or print it out and mail the hard copy to us at American Short Fiction, PO Box 4152, Austin, TX 78765.

Thanks, Sonya, and we're so pleased to be, I hope, working with you!  
Warmly,  
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ASF0610

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**Sonya Larson** <larsonya@gmail.com>

Wed, Jun 21, 2017 at 2:37 PM

To: Rebecca Markovits <rebecca.markovits@americanshortfiction.org>

YES, Rebecca! I can do 9:30am Central. He/she can begin tackling then!

Thank you again!

Sonya

On Wed, Jun 21, 2017 at 3:36 PM, Rebecca Markovits  
<rebecca.markovits@americanshortfiction.org> wrote:

Hey Sonya,

ASF0611

Congrats on the move.

Tomorrow morning would be fine, as long as it's fairly early--our editorial fellow who's a scratch proof-reader will be in office to give the story a pass-over around 9.30 am Central. Would that be doable?

Thanks!

R.

On Wed, Jun 21, 2017 at 2:18 PM, Sonya Larson <larsonya@gmail.com> wrote:

Hello, Rebecca!

Thank you so much for this note, and I apologize for the delay!! We just finishing moving yesterday and I only got internet connection this morning. I've finished the edits and am contemplating your more substantial suggestions as we speak-- could I send you the final-final by tomorrow morning? Let me know, and thank you!!

Cheers, and so excited,  
Sonya

On Wed, Jun 21, 2017 at 9:06 AM, Rebecca Markovits <rebecca.markovits@americanshortfiction.org> wrote:

Hey Sonya,

Checking in to see how things are going with those edits. We're rounding out the other issue stories now so it would be great to get to yours, especially as they feel very minor in comparison to some! I hope everything went/is going well with the move, too! Sorry it's all piled up at once!

R.

On Fri, Jun 16, 2017 at 1:00 PM, Rebecca Markovits <rebecca.markovits@americanshortfiction.org> wrote:

Thanks, Sonya!

R.

On Fri, Jun 16, 2017 at 12:43 PM, Sonya Larson <larsonya@gmail.com> wrote:

Yes, my bio is below! And I will get to work on these edits right away, as I pack. I'll tell you by end-of-day Sunday how they are faring!!

Thank you!

Sonya Larson's short fiction and essays have appeared in *The Best American Short Stories 2017*, the *American Literary Review*, *Poets & Writers*, *The Writer's Chronicle*, Audible.com, *West Branch*, *Salamander*, *Memorious*, *Del Sol Review*, *The Red Mountain Review*, and others. She has received honors and fellowships from the Bread Loaf Writers' Conference, the Vermont Studio Center, the University of Wisconsin-Madison, the St. Botolph Club Foundation, and more. She is studying fiction in the MFA Program for Writers at Warren Wilson College, and is Assistant Director of GrubStreet's Muse and the Marketplace conference.

On Fri, Jun 16, 2017 at 8:58 AM, Rebecca Markovits  
<rebecca.markovits@americanshortfiction.org> wrote:

Hey Sonya,

Just one other thing quickly to check off our list: when you get a second, could you send me a short bio for yourself that we can use for the Contributors page at the back of the issue?

Thanks!

Excited!

Rebecca

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